M-1-33

BALLADE

POUR LE

PIANO

PAR

N.R. ESPADERO

Op: 20

A.P.

Prix: 7f.50

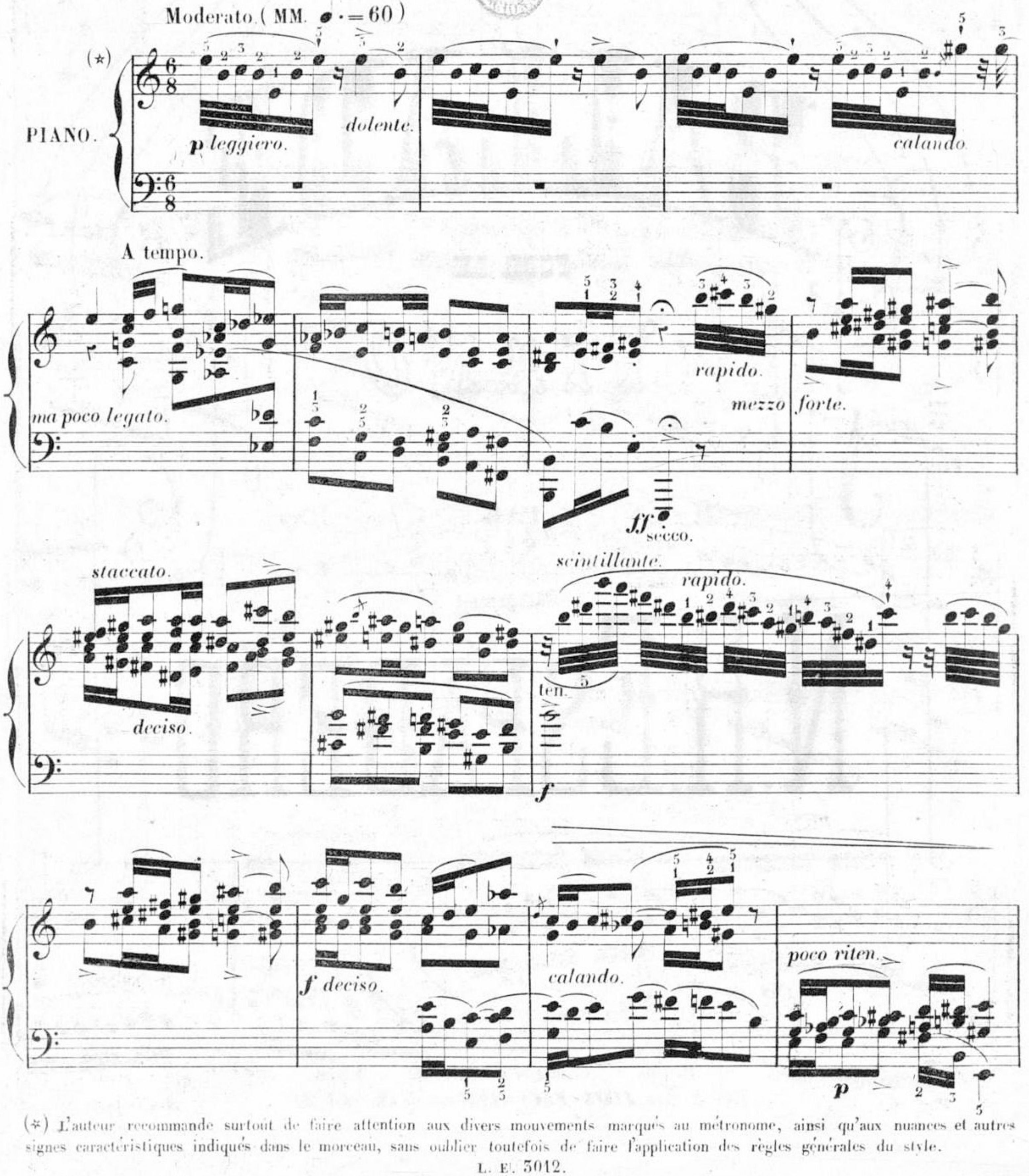
France et Etranger.
Paris, Editeur, LÉON ESCUDIER, rue de Choiseul, 21.

BALLADE

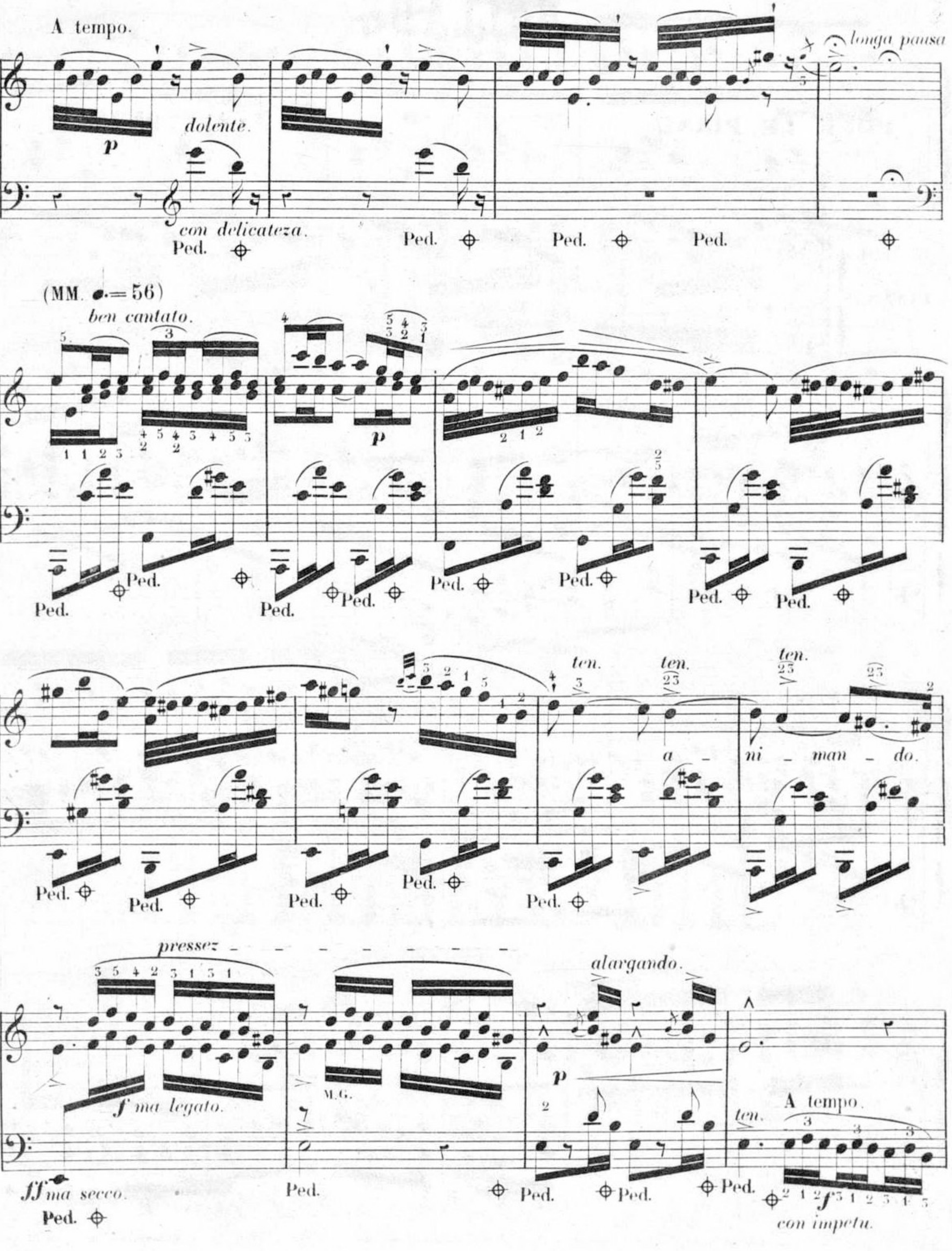
POUR LE PIANO.

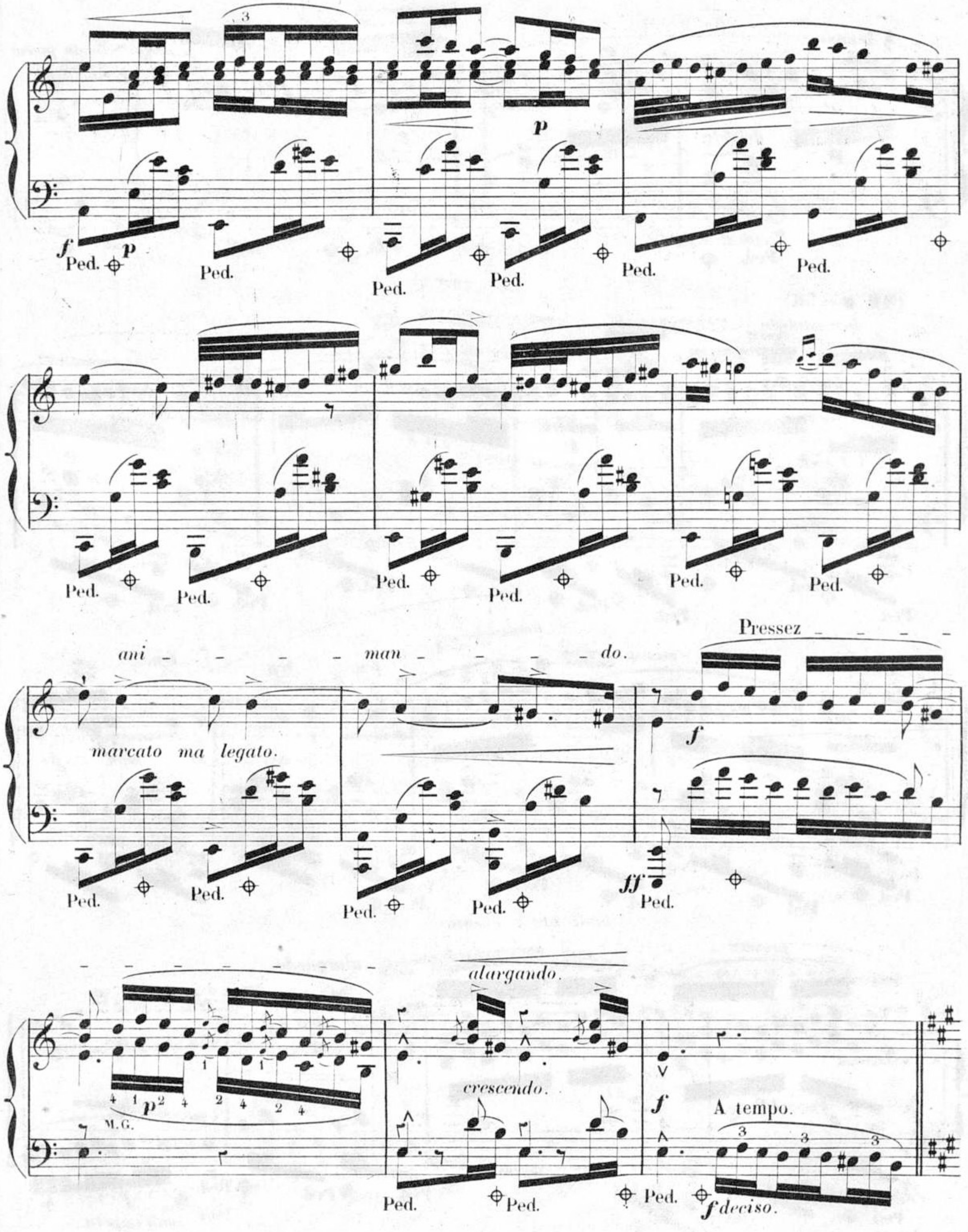
N. R. ESPADERO. Op: 20.
De la HAVANE.

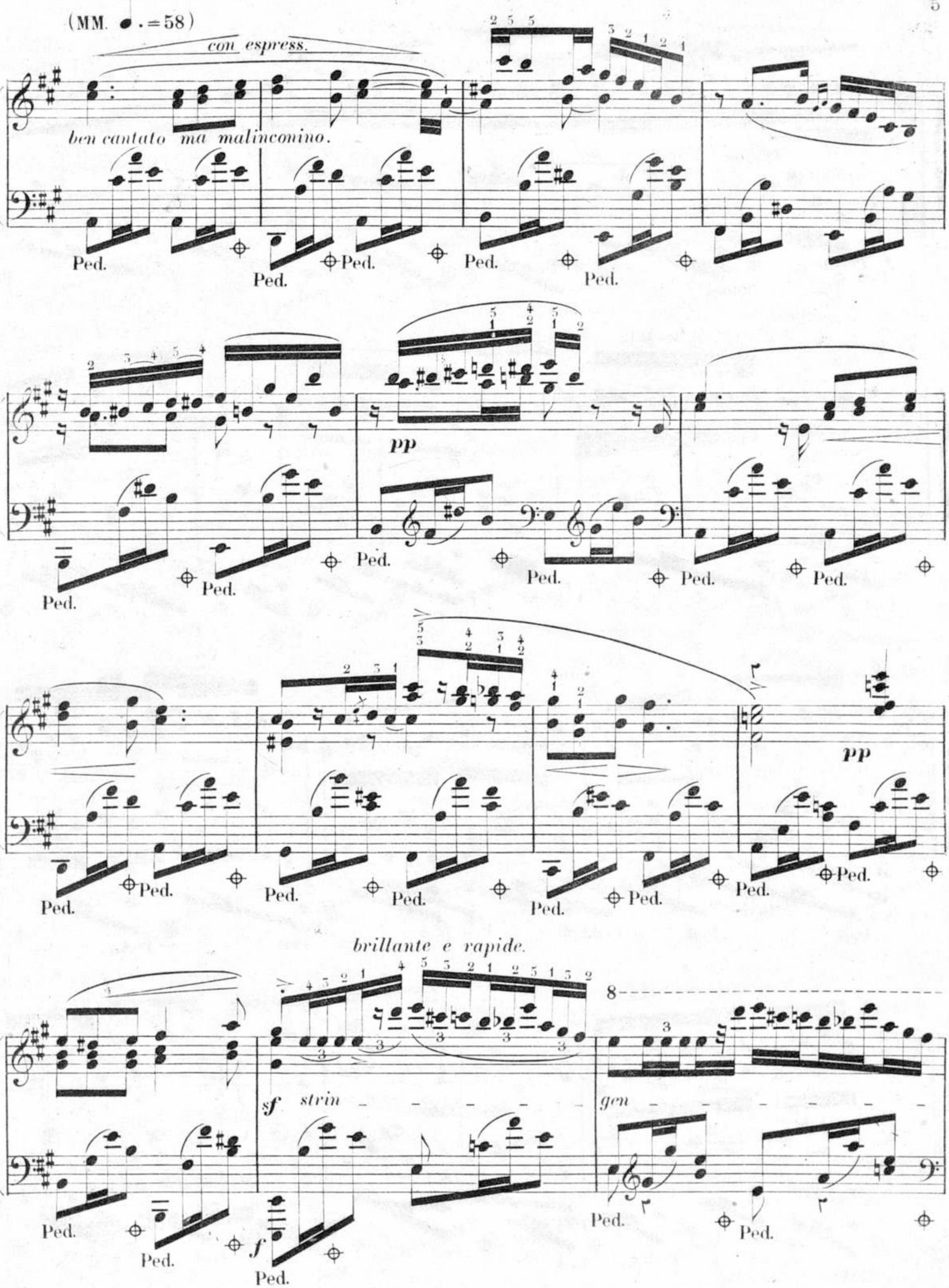
BIBLIOTECA NACIONAL

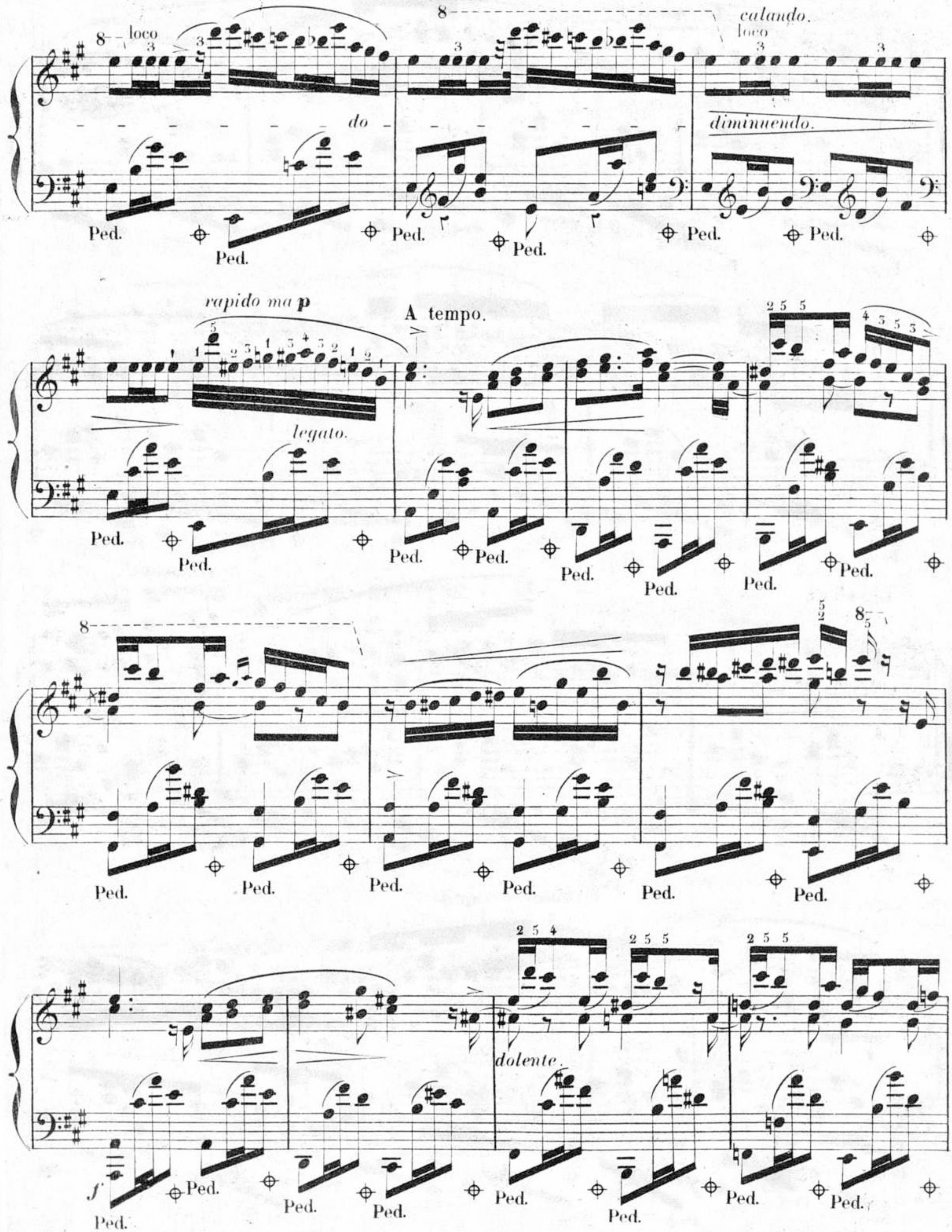


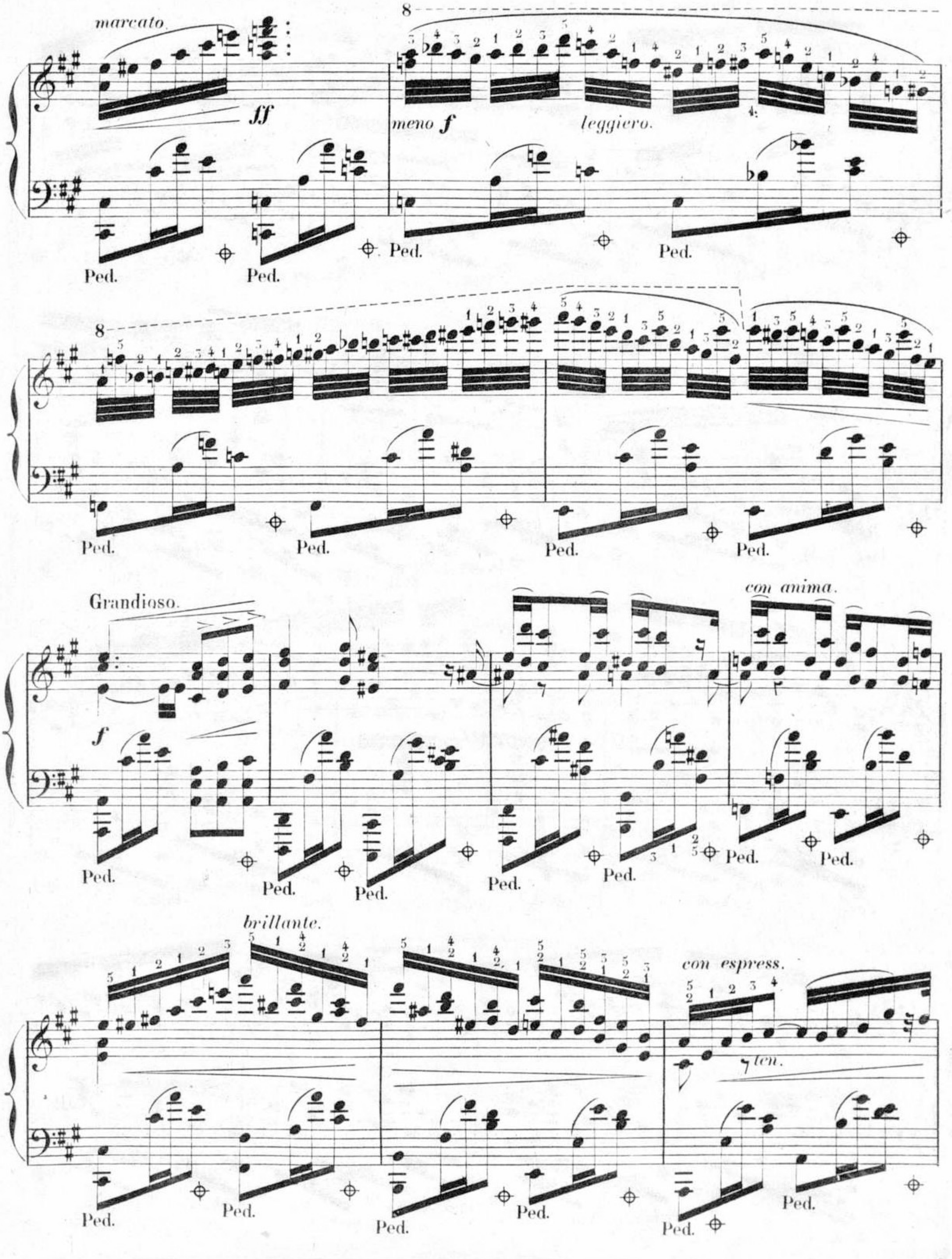
(*) L'auteur recommande surtout de faire attention aux divers mouvements marqués au métronome, ainsi qu'aux nuances et autres signes caractéristiques indiqués dans le morceau, sans oublier toutefois de faire l'application des règles générales du style.

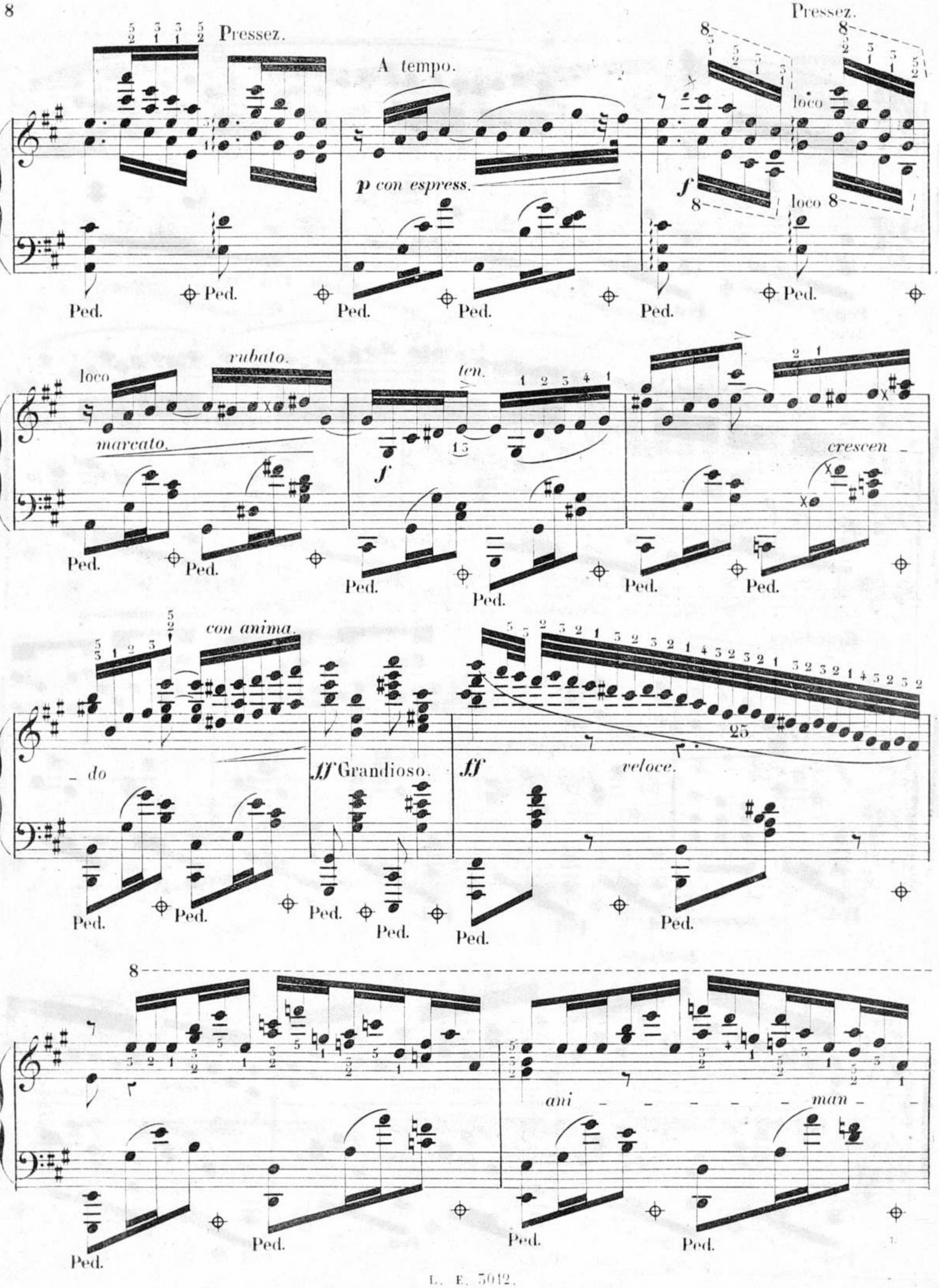

A tempo.
dolente.
p
con delicateza.
Ped.
longa pausa
(MM. ♩.= 56)
ben cantato.
p
Ped.
ten.
a - ni - man - do.
pressez
f ma legato.
ff ma secco.
M.G.
alargando.
p
A tempo.
ten.
f
con impetu.

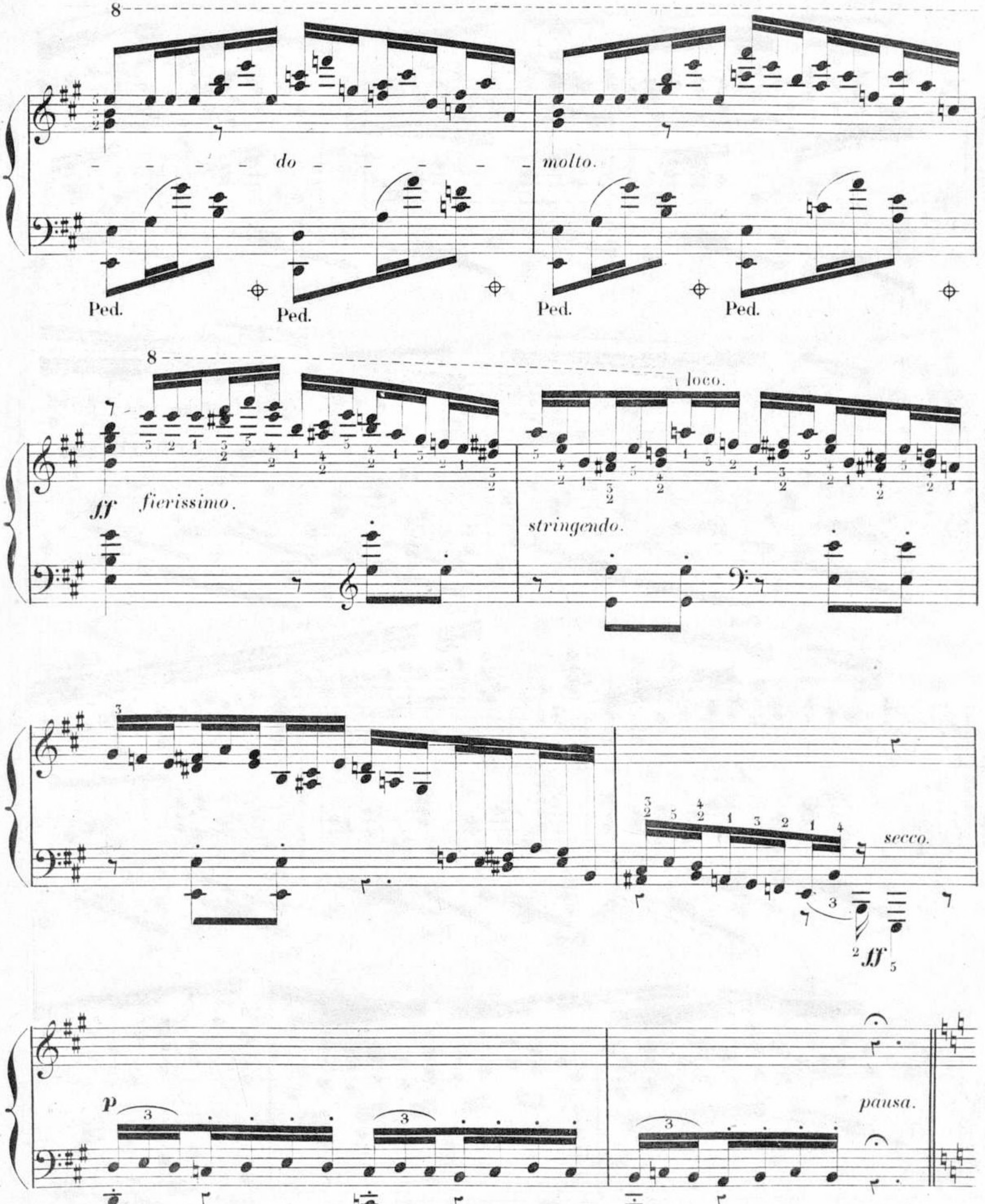

Ped.
ani – – – – man – – – – do.
marcato ma legato.
Pressez – – – –
M.G.
alargando.
crescendo.
A tempo.
f deciso.

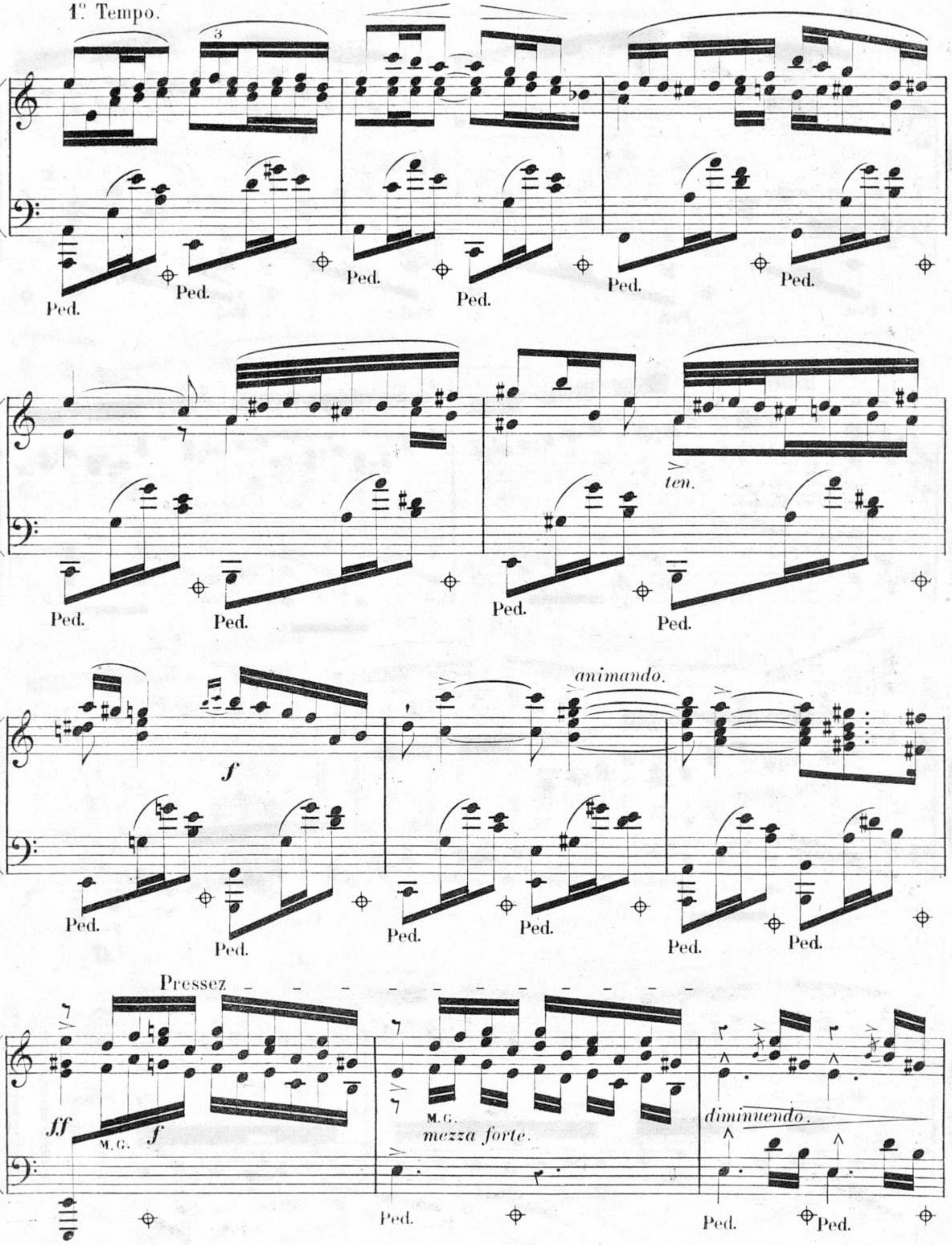

(MM. ♩. = 58)
con espress.
ben cantato ma malinconino.
Ped.
pp
brillante e rapide.
sf
strin - - - - gen - - - -
f
8

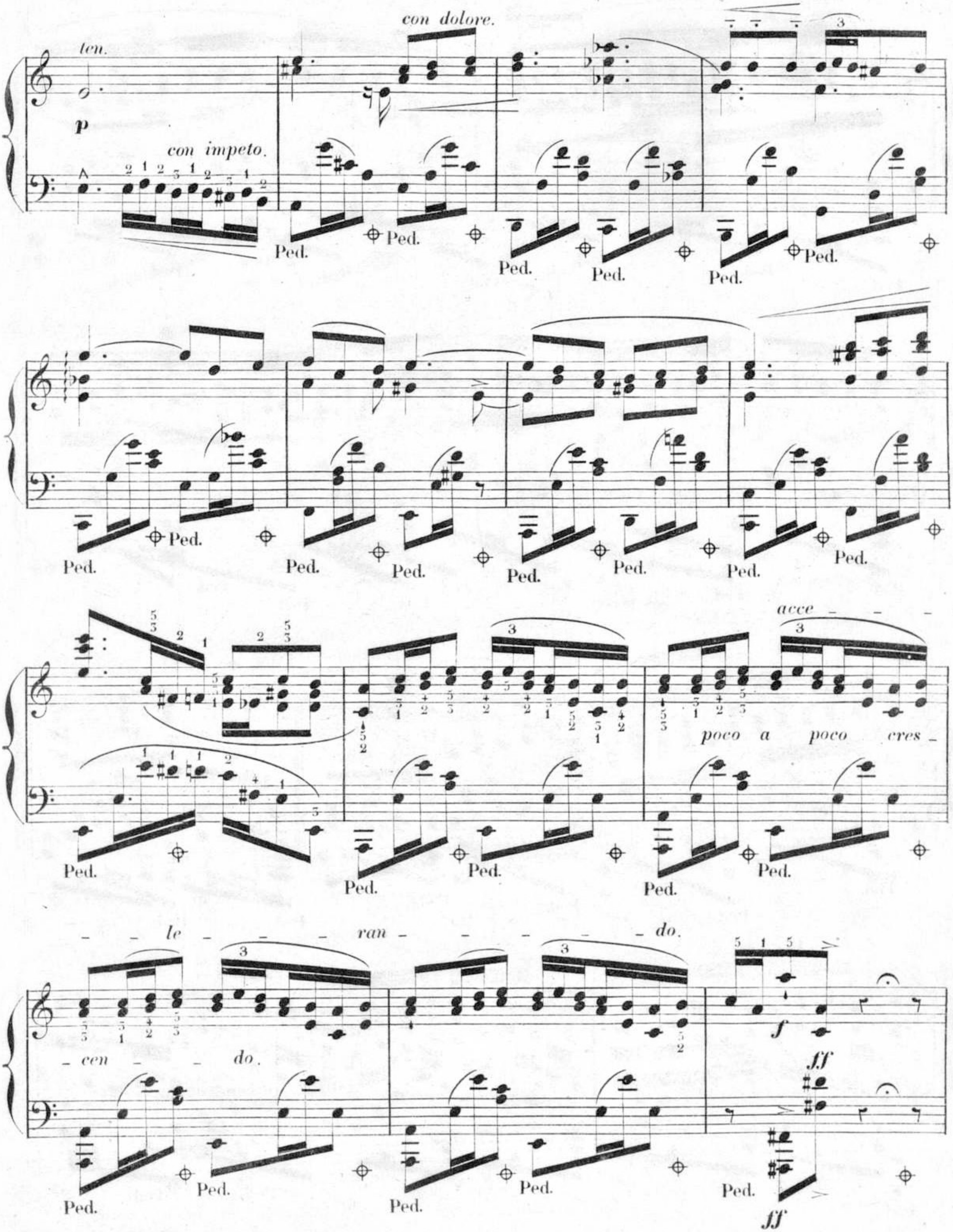

8 loco
do
8
calando.
loco
diminuendo.
Ped.
rapido ma p
A tempo.
legato.
dolente.
f

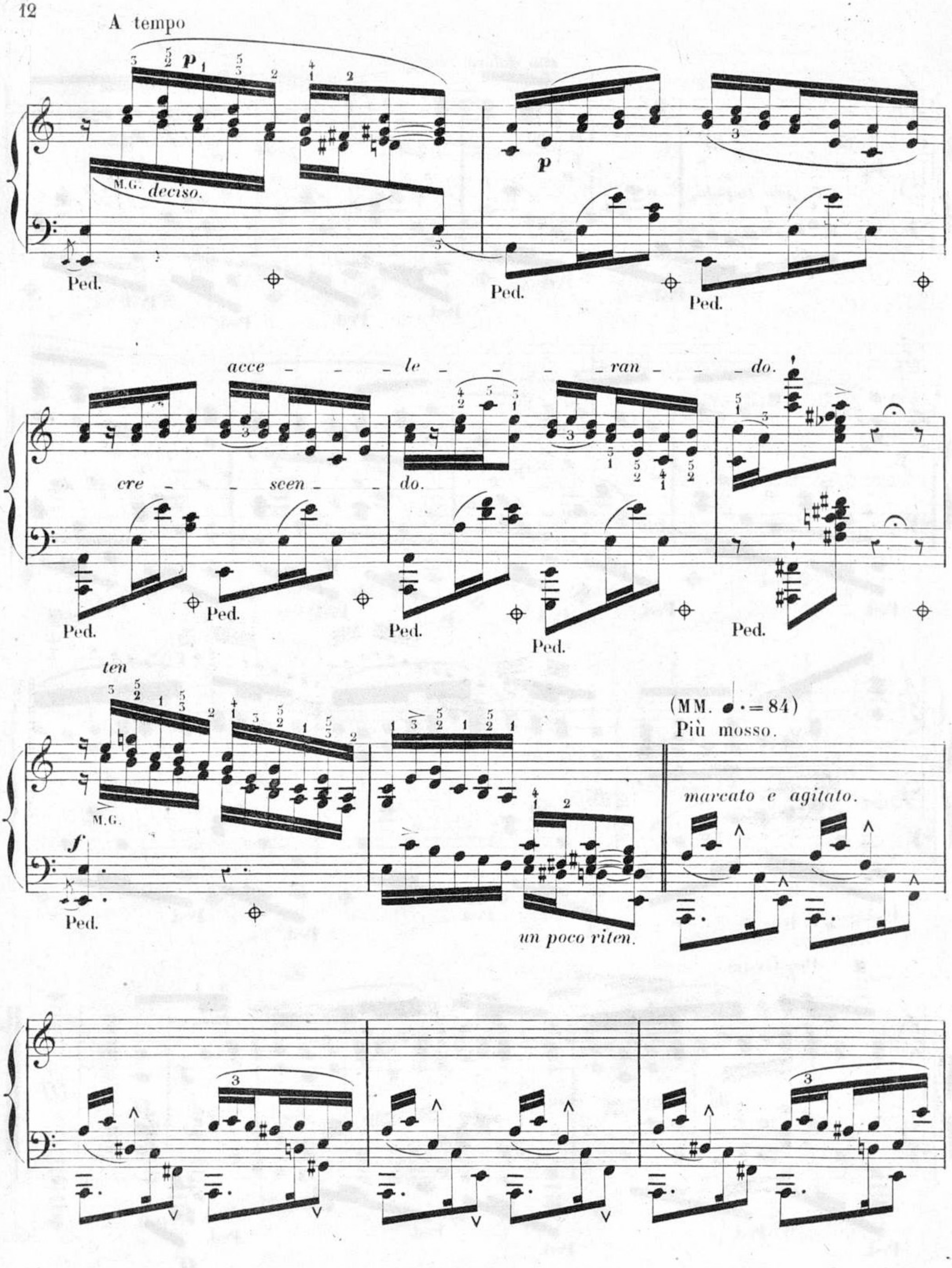

marcato.
ff
8
meno f
leggiero.
Ped.
Grandioso.
f
con anima.
brillante.
con espress.
ten.

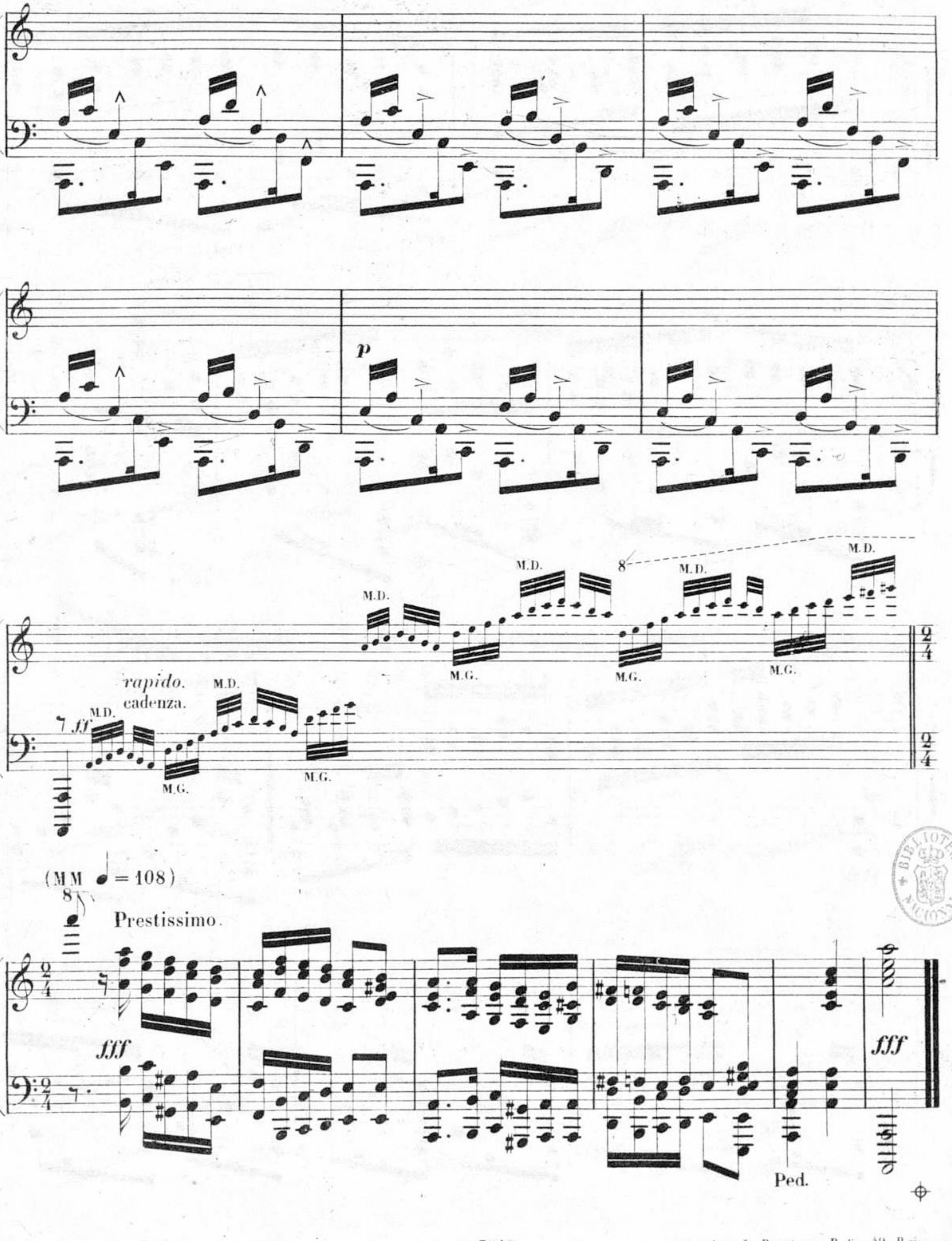

Pressez.
A tempo.
Pressez.
p con espress.
loco
rubato.
ten.
marcato.
crescen
do
con anima.
ff Grandioso.
ff
veloce.
ani
man
Ped.


8
do
molto.
Ped.
Ped.
Ped.
Ped.
8
ff
fierissimo.
loco.
stringendo.
secco.
ff
p
pausa.


1º Tempo.
3
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ten.
Ped.
f
Ped.
Ped.
animando.
Ped.
Ped.
Ped.
Ped.
Pressez
ff
M. G.
f
M. G.
mezza forte.
diminuendo.
Ped.
Ped.
Ped.
Ped.


ten.
p
con impeto.
con dolore.
Ped.
acce
poco a poco cres
cen
le
do.
ran
do.
f
ff


A tempo
p
M.G. deciso.
Ped.
p
Ped.
Ped.
acce - - - le - - - - - ran - - - do.
cre - - scen - - do.
Ped.
Ped.
Ped.
Ped.
Ped.
ten
M.G.
f
Ped.
un poco riten.
(MM. ♩. = 84)
Più mosso.
marcato e agitato.



BIBLIOTECA NACIONAL

grav. imp. L. Parent rue Rodier 49, Paris.